

Fecha de Alta

02-05-2007

Versión

6 - 31/05/2022

**FAMILY** PREPARACIONES, FONDOS E IMPR.**LINE** FIJADORES Y EMULSIONES (IMPR.)**DESCRIPTION AND NATURE**

Fixative primer on aqueous base, with best penetration on porous, painted or new plaster surfaces. Anti-humidity, maximum adhesion. Prevents saltpetre and veiling. Hardens and prepares bases in poor condition.

**USAGES**

Outdoors/Indoors

Plaster

Concrete

Weak supports

Cement mortars

Fixer, adherence helper, absorption regulation and hardener for porous supports that have been painted with pliolite base paints.

Universal primer for water base paints

**PROPERTIES**

Waterproof

- Penetration power
- To consolidate and fixing slipping surfaces

- Excellent hardness

To be used FIJAMONT before and after putty

- Easy application

- Drying fast

- Excellent adhesion

**TECHNICAL CHARACTERISTICS**

Referencia Color	FIJAMONT ACQUA
Finish	Transparent
Specific weight	0,97± 0,05 kg/l
Solids in volume	16± 1
Solids in weight	17± 1
VOC	Cat. h/BA 50/30 (2007/2010):0,82 g/l
Aproximated performance by coat	7-15 m <sup>2</sup> /L
Dry to touch	(20°C HR: 60%): 10-30 minutes
Dry to repaint	(20°C HR: 60%): 4-6 h
Colours	Colorless

**SURFACE PREPAIRING****New surfaces**

Cement mortar, plaster and derivatives:

1. Wait until the base is completely set and dry (minimum 30 days and maximum humidity of 20%).
2. Clean the base of possible efflorescence and wait until fully dry.
3. Remove any foreign products and/or residues from the base.
4. Sand down highly polished surfaces to open up the mortar.
5. Fill with powder or prepared filler plasters; to make the right choice, see family 6.
6. It is advisable to apply Fijamont, before and after placing the filler, especially on bases in poor condition.
7. Treat mouldy bases with Montolimp.

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Wood:

1. If you want a fungicidal treatment, apply Montoxyl Fondo Incoloro.
2. Fijamont can be applied when repainting is carried out with water-based or solvent-based paints and the fungicide has fully penetrated.

**Restoring and maintenance**

1. Completely remove any old paint that is flaking away or in poor condition.
2. Shade brilliant paint to ensure good penetration to the substrate.
3. Remove foreign products by the usual procedures.
4. Given that the previous coats may have come loose, often unnoticed by the operator, it is recommended that old layers be removed using a heat gun, blasting or by other means.
5. Use plaster to fill any defects in the base (In family 6 see PREPARING BASES lines corresponding to powder plaster and prepared fillers to select the right solution).
6. Apply before and after filling.

**WAY OF USE****Application notes**

Stir the product until perfectly blended.

- Apply on clean and dry substrates.
  - Avoid gloss by diluting according to the absorption of the base. Dilution data in the Application System are a good guide.
  - First sand the surface in order to guarantee perfect penetration into the substrate.
- Do not apply the product at high temperatures or on surfaces exposed to strong insolation.
- Do not apply with relative moisture over 80%.
  - Carry out tests before proceeding to the final finish.

**Solvent for dilution and cleaning**

water

Way of use	Aproximate dilution
Painting brush	30-70%
Roller	30-70%
Air-less gun	30-100%
Air-mix gun	30-100%
Aerographic gun	30-100%
Low pressure turbo	30-100%

**SYSTEM****Procedures depending of surface type**

	Primer	Intermedium	Finish
<b>Support with mould</b>			
<b>MAX</b>	Limpiar + Montolimp	Fijamont Acqua	Familias 1, 2 ó 3
<b>STD</b>			
<b>Old paintings in bad state</b>			
<b>MAX</b>	Eliminar + Fijamont Acqua		Familias 1, 2 ó 3
<b>STD</b>			
<b>Wood</b>			
<b>MAX</b>	Fijamont Acqua		Familias 4 ó 5
<b>STD</b>			
<b>Support weak</b>			
<b>MAX</b>	Fijamont Acqua		Familias 1, 2 ó 3
<b>STD</b>			
<b>Masonry mortar</b>			

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**MAX** Fijamont Acqua

Familias 1, 2 ó 3

**STD**

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

0.75 L, 4 L, 15 L